

## PILAR INSERTIS - Biography

Born in Madrid.

In 1983 she obtains a Bachelor's Degree in Fine Arts from the Complutense University of Madrid.

She belongs to the generation of young artists who came up at the end of the eighties in Madrid.

In 1986 she makes her first solo exhibition at the Edurne Gallery in Madrid and immediately afterwards she is selected to participate in the group exhibition "1981-1986, Pintores y Escultores Españoles" held in La Caixa and curated by María Corral. She shares space with artists such as Susana Solano, Miquel Barceló, Juan Muñoz and others.

As a result of this exhibition she begins to participate regularly in numerous collective exhibitions, such as the "II Muestra de Arte Joven", in the Círculo de Bellas Artes (Madrid), "Joven Pintura Española" in De Nieuwe Kerk (Amsterdam), "Verlust der Ferne" in the Kunsthaus of Nürnberg (Germany) and a long etcetera.

She also exhibits individually on a regular basis at the Galeria Antonio Machón in Madrid, with which she participates in numerous occasions in international art fairs like ARCO and Art Basel among others.

In 1988, after obtaining a scholarship from the Fulbright Commission, she moves to New York, where she remains until 1991. During that time she exhibits several times in Chicago (Zolla Lieberman Gallery 1991, Bertoncini Gallery 1990, etc.)

In 1989 she obtains a grant from the Pollock-Krasner Foundation.

In 1990 she is selected to participate in the "X Salón de los 16" of Madrid, where she shares space with artists such as Dokoupil, Susana Solano, etc.

In 1993 she moves to Rome after obtaining a grant from the Spanish Academy of History, Archeology and Fine Arts of that city, where she resides for a year.

In 1997 she holds an individual exhibition at the John David Mooney Foundation in Chicago, sponsored by the Community of Madrid.

In 2006 she obtains a Master in 3D animation and digital video postproduction with Discreet and begins to incorporate the digital image and animation to her artistic production. She also specializes in sound editing and recording live concerts.

In 2007 she shares with the historian María Escribano the curator of the exhibition "Transfiguration", held in the hall of Alcalá 31, of the Community of Madrid.

She has received excellent reviews of her work and many prestigious writers and art critics have written about her, such as Alan G. Artner (Chicago Tribune), Francisco Calvo Serraller and Fernando Huici (El País), José Hierro and Marcos R. Barnatán (El Juan Van-Halen (Antonio Machón Gallery 1998), María Teresa Román (Spain), Juan Manuel Bonet (ABC), X. Antón Castro (Pencil), Miguel Fernández Cid (Diario 16), Javier Olivares Gallery Metta 2008), etc.

She has been awarded numerous prizes, such as the First Prize at the 70th Autumn Painting Salon in Madrid, Premio Único Junta de Extremadura, First Biennial Painting Prize of Murcia, Third Prize VI Young Painting Hall of the City Council of Madrid, First Prize V Biennial of Painting of Logroño, etc.

Her work is included in collections such as Banco de España, AT & T Collection (Chicago), Assembly of Madrid, Collection Dove (Lugano, Switzerland), Community of Madrid, I.C.O. Museum (Madrid), Fundación la Caixa and many other public and private collections.